



2012-2015 School Strategic Plan (SSP)

Dance and Drama



Dance and Drama are a way for students to explore roles, relationships, situations and place by investigating their own ideas and experiences and collaborating with groups of peers. Since 2012, West End State School has sourced staff with expertise in these areas, in order to implement and enhance the use of Dance and Drama as an alternative form of expression for students across all learning areas.

Junior School (Prep –Year 2)

- Drama and Dance are embedded into the curriculum in Key Learning Areas (KLA's) including English and Science. They also provide alternative forms of modes of assessment.
- Dance and Drama specialists on Staff, teach all Year 1 and 2 students, both Dance and Drama for a Term
- Students learn alternative forms of expression and work on improving their confidence and group participation
- Theatre Sports

Senior School (Year 3 –6) and Year 7 (from 2012-2014)

- Students participate in Footsteps, an external dance group that helps them to choreograph their own pieces
- The Arts are taught as subject rotations, focusing on Dance and Drama, in addition to Visual Art
- Dance and Drama are embedded into KLAs such as English and History. Role playing and dramatic action becomes another way of expressing what students have learnt throughout the unit
- Year 3 explore Science through Dance
- Year 4' *A Night at the Museum*, is combination of English and History, presented through a dramatic performance, during the Parents Evening.
- Year 5 retell Indigenous plays through Drama, part of their Term 1 English Unit
- Wakakiri 2012 -in collaboration with BSDE
- Greek Dancing rehearsals through lunch times and several performance opportunities throughout the year. Each year, Greek dancers are provided the opportunity to attend the graduation performance of QDSE
- Bazil Grumble Drama classes as an extra-curricular 'user-pays'
- Students invited to participate in Department of Education's Creative Generation - Schools on Stage each year. WESS has had solo and featured artists and from 2013-2015.

Staff

- Staff lead and share Professional Development opportunities on Pupil Free Days- giving staff the confidence to use the various elements of Dance and Drama in their units of work.